ENGLISH (ENG)

ENG 500 The Writing Process (4 Credits)
This course introduces students to the foundational concepts and skills needed to communicate effectively in writing for academic study and professional development. Students will learn how to use the four stages of the writing process — prewriting, drafting, revising, and editing — to create written communication that meets its intended purpose for its intended audience. Students will also be introduced to rhetorical styles and the role of outside sources in academic writing. Constructing and implementing effectively-designed search strategies for information to answer a critical inquiry or research question are also addressed in this course.

ENG 504 Introduction to Literature (4 Credits)
This writing and reading intensive course is foremost intended to increase students’ exposure to and appreciation of literature in many forms. Students will therefore read and discuss the primary genres of poetry, the short story, drama, and the novel. The second goal of the course is to hone students’ abilities to read, write, and think critically about the ways in which human experience itself is shaped by language in literary texts. Through the development of literary analysis skills and the practice of writing about literature, students will learn to communicate meaningfully about literature as an art form with aesthetic, social, cultural, and political significance.
Prerequisite(s): CRIT 501 Critical Inquiry and ENG 500 The Writing Process.

ENG 505 Introduction to Language and Linguistics (4 Credits)
This course promotes meaningful literacy instruction through the study of language, language acquisition, the study of sounds and sound formation, word formation, and how words combine into larger meaningful units. The prescriptive standardization of such language forms as spelling, semantics, pronunciation, style, and register are addressed in this course. Basic components of descriptive grammar, to include syntax, semantics, phonology, and morphology are applied. Students will have the opportunity to develop an appreciation for regional and ethnic dialects and examine how language changes and develops over time.
Prerequisite(s): ENG500 The Writing Process.

ENG 508 The Media and Its Messages (4 Credits)
Grounded within the context of media studies, this course engages students in a critical and analytical exploration of the media and its influences on American culture and society. The course examines the various ways that the media functions as both a lens for interpreting culture and a tool through which culture is shaped. Through critical engagement with various forms of media, students explore the roles of film, visual art, television, music, mass media, and web-based media in shaping their understanding of literature, writing, and culture.
Prerequisite(s): ENG 500 The Writing Process.

ENG 510 Modern American Writers 1865 to the Present (4 Credits)
For the past 150 years, American writers have grappled with the concept of what America is and what it might become. By reading fiction, poetry, drama, and non-fiction from 1865 to the present, this course explores how modern writers have shaped—and revealed—American identities. Readings may include authors of “Local Color” writing, Realism, the “Lost Generation,” and the Postmodern era, as well as writers of the Harlem, Southern, and Native American Renaissances, in their historical, literary, and cultural contexts. Through reading, writing, and research, learners will interrogate evolving American experiences. PREREQUISITE: ENG 500 The Writing Process

ENG 512 British Literature I (4 Credits)
This course provides an overview of selected major works of British literature of the Anglo-Saxon period through the 18th century. Exploring poetry, prose, and drama, students analyze the themes and techniques through which varied texts reveal, shape, and sustain historical, cultural, and political events and forces. Although British Literature II is not required following this course, the two together provide an overview of the evolution of British literature and culture.
Prerequisite(s): ENG 500 The Writing Process.

ENG 513 British Literature II (4 Credits)
This course provides an overview of selected major works of British literature of the Romantic period through the present day. Exploring poetry, essays, and fiction, students analyze the themes and techniques through which varied texts reveal, shape, and sustain historical, cultural, and political forces. The works of major writers are emphasized, but attention is also directed toward the contributions of underrepresented authors. Although British Literature I is not a prerequisite for this course, the two courses combine to form an overview of British literature and culture.
Prerequisite(s): ENG 500 The Writing Process.

ENG 535D Independent Learning Contract (2-9 Credits)

ENG 535E Independent Learning Contract (2-9 Credits)

ENG 550 War Writing in 21st Century: Literature of Combat, Homefront, and Homecoming (4 Credits)
This course is designed to bridge the ever-widening civilian-military gap in the United States by examining the twenty-first century war experience through literature. The course will explore stories in multiple genres such as fiction, poetry, memoir, drama, and blogs to gain insights into the value of stories portraying combat and its aftermath. The course will also explore representations of military families on the home front. In addition to assigned readings, learners will have the opportunity to design research projects tailored to their own interests. This course provides insight to those who work with veterans and/or military families in the fields of behavioral health, health care, business, or education, and to anyone exercising their civic duties in a democracy.
Prerequisite(s): ENG 500 The Writing Process.

ENG 555 Children's Literature (4 Credits)
What are the qualities that make a particular work of children's literature endure? Why do some deceptively simple books remain favorites for years? Citing the work of psychologists, art historians, educators, and authors, students explore these and similar questions. The course considers picture books, traditional literature, and Young Adult novels. Students prepare annotated bibliographies of various genres, taking a personal look at the important role particular books play in the moral and social development of children.
Prerequisite(s): ENG 500 The Writing Process.
ENG 560 Young Adult Literature (4 Credits)
This course explores a wide range of literature for young adults, along with social and literary criticism that help to illuminate the impact of this literature. Through readings and discussion of both current and classic literature, students identify why literature is a powerful tool and how it can help young adults shape their lives. Learners respond to young adult literature through written analyses and critiques.
Prerequisite(s): ENG 500 The Writing Process.

ENG 600 Expository Writing (4 Credits)
This course extends and refines writing, reading, and critical thinking skills. Through analysis of texts, study of language as a symbol system, and exploration of advanced expository and persuasive techniques, students identify and apply effective strategies for creating and communicating meaning in their own essays. Writing within the course integrates research and citation in ways that are appropriate to the individual learner's chosen field of study. The workshop format of the course includes class discussion, individual conferences with the instructor, and peer critique of work in progress.
Prerequisite(s): ENG 500 The Writing Process and CRIT 501 Critical Inquiry.

ENG 601 Writing for the Professions (4 Credits)
This course expands college writing skills by applying the core writing principles of defining one’s audience, drafting and revising, and delivering effective written communication to diverse professions. Emphasis is on writing in the accepted forms of the student’s major discipline. Students will research the conventions of a variety of genres common to professions in their area of study, selecting, reading, analyzing, and critiquing real-world examples of written communication. They will compose multiple drafts of varying lengths and depths, and revise those drafts to adjust for style, structure, content, and mechanics as appropriate.
Prerequisite(s): ENG 500 The Writing Process.

ENG 602 Disability in Literature (2 Credits)
This course explores how texts portray people with disabilities of many kinds – physical, emotional, social, and mental. The majority of texts are contemporary, but some will place images of disability in literature in their historical context. Students read literature written by both disabled and non-disabled authors in order to explore the ways that many stereotypical portrayals of disability undermine the disabled community. Studying disability in literature helps us to consider what our culture decides is “normal,” and asks us to contemplate what makes us human. The goal of this course is to discover how literature can help us understand the experience of the disabled, as well as our own responses to disability in our own lives and in our culture.
Prerequisite(s): ENG 500 The Writing Process.

ENG 604 Creative Writing (4 Credits)
The goal of this course is for students to develop their own capacity for creative expression by writing in fiction, poetry, and other genres using the major craft forms and elements of the genre. They will also generate strategies for reading and interpreting contemporary published writing in the same genres. A workshop format will be used for students to learn how discussing works in progress with other writers can advance their own creative expression and support the creative expression of others. The workshop format will also introduce students to the unique challenges posed by the revision process in reworking an original creative work for an external audience.
Prerequisite(s): ENG 500 The Writing Process.

ENG 620 Multicultural Perspectives through Literature (4 Credits)
As the new realities of the global village erode long-standing assumptions about discrete nationhood and fixed cultures, the concept of what it means to be an American is also shifting. Through representative literary works, this course explores the challenges individuals from various ethnic, racial, and cultural backgrounds confront within a pluralistic society. Students construct a more inclusive definition of culture, assess traditional attitudes about race and ethnicity, and appreciate just how deeply Native, African, Hispanic, Asian, and European Americans have enriched our national identity.
Prerequisite(s): ENG 500 The Writing Process.

ENG 625 Readings in World Literature (4 Credits)
This course surveys representative texts in English by ancient, Continental, Third World, colonial, and postcolonial writers. Readings from diverse periods and genres introduce major themes, movements, and topics in selected works from any or all of the following: antiquity, the Continent, Asia, Africa, Latin America, the Caribbean, and the Pacific. Discussions of political, historical, and cultural contexts suggest the powerful forces that have shaped and continue to influence literary forms and traditions outside the U.S. and Britain.
Prerequisite(s): ENG 500 The Writing Process.

ENG 630 The Graphic Novel (4 Credits)
This course will explore several different kinds of graphic novellas, memoir, fantasy, social critiques, adaptations, etc. in an effort to understand how writers and illustrators weave words and images together to create meaning in unique ways that transcend traditional genres and harness new modes of expression. The students will have an opportunity to broaden their knowledge and appreciation of graphic novels as they apply critical concepts to their study and produce their own comics.
Prerequisite(s): ENG 500 The Writing Process. Recommended: ARTS 501 Introduction to Drawing and CRIT 501 Introduction to Critical Inquiry.

ENG 633 Short Fiction (4 Credits)
This class focuses on late 19th through early 21st century short fiction, including both the short story and the novella. Readings and discussion of primary works by selected authors combine with study of secondary commentaries that outline the evolution of and theories about the genre. Students develop a basis for interpreting complex texts and for analyzing the techniques and characteristics that give short fiction its distinctive literary flavor.
Prerequisite(s): ENG 500 The Writing Process.

ENG 640 Shakespeare (4 Credits)
This course focuses on Shakespeare's plays. Related areas - his life and times, his sonnets, the history of drama, etc. - may be studied to deepen students' understanding and appreciation of the plays. In addition to reading assigned plays and related materials, students will be expected to respond to the plays, both in class and in writing.
Prerequisite(s): ENG 500 The Writing Process.
ENG 645 Disability in Literature and Culture (4 Credits)
This course provides students with an in-depth study of how the portrayal of people with disabilities of many kinds—physical, emotional, social, and mental—in literature is reflective of the social and historical context in which it was written. Students apply close textual analysis of the imagery used to describe people with disabilities and evaluate the cultural attitudes this use of language reveals. Students read literature written by both disabled and non-disabled authors and analyze the ways that many stereotypical portrayals of disability undermine the disability community. Questions of how a culture decides what is “normal,” how portrayals of the disability experience in literature differ between adults and children, and how the advocacy role is portrayed in literature are also examined. The goal of this course is to discover how literature can challenge our own assumptions about the experience of the disabled by contemplating what ultimately makes us human.

Prerequisite(s): ENG 500 The Writing Process.